

## **SUSAN APARICIO**

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### **Exhibitions and Screenings**

#### **2022**

“Avant Card” Wild Card Creative Group, Culver City, CA  
Curated by AK Jenkins

“Raza Cosmica” Latino Collection and Resource Center, San Antonio, TX  
Curated by Manuel Solis

“Rostro” Charlie James Gallery, Los Angeles, CA  
Curated by Ever Velasquez

“SoCal MFA 2022” Peggy Phelps Gallery, Claremont, CA  
Curated by Alycia Anthony and Isabella Hackerman and Juried by Dion Johnson

“MFA #2 Exhibition” New Wight Gallery, Westwood, CA

“Star Maps: A constellation of contemporary Latinx science fiction” Arthouse at Blue Star, San Antonio, TX  
Curated by Manuel Solis

“Aqux” The Mistake Room, Los Angeles, CA  
Curated by Cesar Garcia-Alvarez

#### **2021**

“Raza Cosmica” Official Latino Film and Arts Festival, Harlem, NY  
Curated by Danny Hastings and Manuel Solis

“Weekend Loop” Third Floor Window, Pittsburgh, PA  
Curated by Carolina Alamilla

#### **2020**

“This is Love” Collective Misnomer, Denver, CO  
Curated by Lydia Moyer

#### **2019**

“Graduate and Alumni Exhibition” Ruffin Gallery, Charlottesville, VA  
Curated by Ashley Boulden and Dylan Spivey

“Playing In The White” Ruffin Gallery, Charlottesville, VA

“WXTJ Art Show” Trashhouse, Charlottesville, VA

## 2018

“4/5: Aunspaugh Fifth Year Women” McGuffey Art Center, Charlottesville, VA

“Ruff Summer” Ruffin Hall, Charlottesville, VA

“Represented” Northern Virginia Community College, Manassas, VA

“The Process” SHHO, Grit Coffee, Charlottesville, VA

“Art on the Corner” Open Grounds, Charlottesville, VA

“Fourth Year Thesis Show” Ruffin Hall, Charlottesville, VA

“WXTJ Art Show” Trashhouse, Charlottesville, VA

## 2017

“New Media” Ruffin Hall, Charlottesville, VA

## Curation

### 2020

Co-Curator, New Wight Biennial 2020: “Once More, with Feeling...” UCLA Department of Art [oncemorewithfeeling.art.ucla.edu](http://oncemorewithfeeling.art.ucla.edu)

## Residencies

### 2022

ACRE (Artists’ Cooperative Residency & Exhibitions), Steuben, WI

### 2020

Welcome to My Homepage Digital Artist Residency, The Museum of Human Achievement, Austin, TX

## Lectures

### 2020

Visiting Artist Lecture, Video Art, University of California, Santa Barbara

## Related Professional Experience

### 2021

MFA Social Media Coordinator, UCLA Department of Art

### 2017

Studio Assistant, University of Virginia, Assistant to Lydia Moyer  
Artist’s Book Digital Formatting

## Press/Publication

**2022**

Daily Bruin - [‘Aqux’ explores representations of home, connects identities of Latinx community](#)

**2018**

V Magazine - [Autumn 2018: Featured Artist](#)

## **Education**

**2022**

MFA Art, New Genres, University of California, Los Angeles

**2018**

BA Studio Art - New Media and Cognitive Science - Cognitive Psychology, University of Virginia

## **Teaching Experience**

**2022**

Lecturer

Video Art and Experimental Animation, Summer Art Institute, UCLA

Teaching Associate for Peter Sellars

Art as Social Action, UCLA Department of World Arts and Cultures/Dance

Teaching Associate for Vishal Jugdeo

Advanced New Genres, UCLA Department of Art

**2021**

Teaching Associate for Patty Wickman

TA Training Practicum, UCLA Department of Art

Teaching Associate for Marco Rios

Beginning New Genres, UCLA Department of Art

Teaching Assistant for Peter Lunenfeld

Media Histories, UCLA Department of Design Media Arts

**2020**

Teaching Assistant for Anuradha Vikram

Rise of Modernism in Global Context, UCLA Department of Art

Teaching Assistant for Vishal Jugdeo

Advanced New Genres, UCLA Department of Art

**2019**

Mentor, University of Virginia Department of Art

Intermediate-Advanced New Media for Lydia Moyer

Mentor, University of Virginia Department of Art  
Intermediate-Advanced New Media for Dana Ollestad